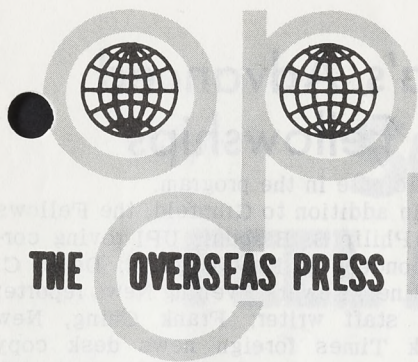




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JAZZ AT THE OPC



Famed jazz musicians Earl (Fatha') Hines (left) and Maxine Sullivan join forces for a jazz concert at the OPC Oct. 9. The event will be a first, since these two distinguished performers have never worked together before. The session begins at 5 p.m. The first 200 reservation holders will be assured of seating, but others may attend s.r.o.

New York Scene

Clay is Reunion Speaker

Fri., Sept. 25 – Berlin Correspondents Reunion. Cocktails, 6:30 p.m., dinner 7:30 p.m. \$8.50.

Lt. Gen. Lucius D. Clay, former military governor of the US Zone in Germany, will be guest speaker at the Berlin Correspondents Reunion this Friday night at the OPC.

Many of the by-liners who covered Germany both before and after World War II will be back at the Club then, to trade stories about their days in Berlin. All news people who served in Germany at any time are welcome. So, too, of course, are all OPC members.

Clay, who also served as commander-in-chief of US forces in Europe, was military governor in the US Zone during the hectic occupation years after World War II as well as during the Berlin Airlift. Following his retirement from the

(Continued on page 2)

NBC Awaiting Confirmation on Story That Hangen Was Killed by Enemy

NBC News correspondent *Welles Hangen* may have been killed by North Vietnamese troops following his capture May 31, if an unconfirmed report received by the network is true.

A Japanese soundman for NBC, Yoshihiko Waku, and a German cameraman, Dieter Dellendorf, also were reportedly killed.

An official at NBC said that the organization was still



Hangen

unwilling to accept the story, in the absence of positive proof from reliable sources. He said efforts in Hangen's behalf were continuing.

NBC broadcast the unconfirmed story Sept. 4. The information was received from Johannes Duymisveld, who told the network he was a Dutch student who had been captured and later released by enemy forces. Duymisveld said he heard of the deaths from one of his captors, who had in turn heard radio reports about them.

According to the story, the men had been shot trying to escape during the confusion of an attack. Hangen was

said to have died of his wounds the following day.

Hangen, 40, won several OPC awards for both his broadcast and writing work. He won the 1967 category for best radio interpretation from abroad (with *James Robinson*), and the 1966 award for best book on foreign affairs (*The Muted Revolution – East Germany's Challenge to Russia and West*, published by Knopf). He also received a citation for radio reporting in 1957.

Hangen had been based since 1966 in Hong Kong, from which he covered various Far East points and served as the organization's "China-watcher."

ZAMBIA ARRESTS, EXPELS NEWSMEN AT SUMMIT

The Zambian government last week arrested 16 foreign newsmen who were in Lusaka to cover a non-aligned nations summit meeting, then explained its actions by accusing the "monopoly press of America and Britain" of biased reporting.

All 16, held without charge, were later released. Three of them, including AP correspondent *Ken Whiting*, were asked to leave the country. Whiting is an American based in Johannesburg. AP's chief East African correspondent, Kenya native C. C. Miniclier, attended the conference but was not arrested.

The government explanation was contained in a news release circulated to conference delegates.

"The monopoly press of the West decided to send to Lusaka's summit their reporters based in South Africa. This was like waving a red flag to a bull, for it was tantamount to deliberate provocation.

(Continued on page 5)

NOT YET

Despite all published reports and all free-floating rumors, the primary contracts between the Correspondents Fund and the buyer interested in purchasing the OPC Clubhouse have not yet been signed due to minor legal difficulties.

When the contracts are signed, The Bulletin will report full details.

OFF-WHITE POWER

To everyone's vast relief, the Club's lobby has been repainted.

The new color is off-white with gold trim. It replaces an interesting green, which some people compared with the appearance of an abandoned swimming pool.

The change is favorable financially, too, since Club employees volunteered to do the painting work during regular hours (no overtime), and paint costs only came to about \$60.

RIESEL OBSERVES TRIAL OF NEWSMEN IN TAIWAN

Former OPC President *Victor Riesel*, as chairman of the Club's Freedom of the Press Committee, sat in at the recent military court trial of newsmen Quintin and Rizal Yuyitung held at the Taiwan Garrison Command in Taipei.

The two brothers, who publish the Chinese Commercial News in Manila, were accused of using their newspaper to spread anti-Taiwan propaganda. The brothers, who denied the charges, were convicted and sentenced to three years of "reformatory education" by the courts martial.

Other newsmen who joined Riesel as observers at the trial were US newsman Barry Bingham; Antonio Zumel, chairman of the National Press Club of the Philippines, and three representatives of the International Press Institute.

Riesel was in Taiwan after meeting with the premiers and top government leaders of India, Ceylon, Israel and Spain. He was to meet with Gen. Chiang Kai-Chek and others before continuing his world-wide tour.

Andrew Steiger Dies

Former Moscow correspondent *Andrew Steiger*, 70, died in New York Sept. 3 following a long illness.

Steiger had been correspondent in the Soviet capital for a number of trade and general news organizations, including McGraw-Hill World News, the Overseas News Agency, and the Universal Trade Press Syndicate. He had first gone to Moscow in 1933, where he was a short-wave reporter for CBS; he also had worked for the AP, and The New York Times and Reuters Moscow bureaus.

In post-World War 11 years, Steiger served with the United Nations Relief and Rehabilitation Administration.

He freelanced for many trade journals and also published books, including *Soviet Asia* and *Soviet Asia Mission*.

He is survived by his Russian-born wife, the former Alexandra Chibironova, and two sisters.

14 Named to Columbia's Advanced International Reporting Fellowships

Fourteen experienced journalists — ten from the US and four foreigners — have been selected as Fellows in Columbia University's Advanced International Reporting Program for 1970-71.

One OPC member is included on the roster released this week. He is *Fredrick V. Grunfeld*, correspondent for Horizon and the British Daily Telegraph magazines.

Nine of the journalists from American news organizations will receive Ford Foundation Fellowships from the University, each covering full tuition and fees at Columbia and providing a stipend of \$5,000 for living expenses during the nine-month academic year. This year's recipient of the Edward R. Murrow Fellowship, awarded by the Council on Foreign Relations, also will

participate in the program.

In addition to Grunfeld, the Fellows are Philip S. Balboni, UPI roving correspondent in New England; David C. Berliner, Newark Evening News reporter and staff writer; Frank Ching, New York Times foreign news desk copy editor; Jean-Claude Courdy, Radiodiffusion Television Francaise Far East bureau chief; David C. Holmberg, Washington Star reporter; Robert G. Kaiser, Washington Post Southeast Asia correspondent; Kyong-Sik Kim, Seoul Shimbun economic section chief; Young-Hi Kim, Joong-ang Ilbo (of Seoul) acting foreign editor; Diana Lurie, freelance writer, formerly with Newsweek; Lawrence T. Mahoney, Jr., assistant editor of The Miami Herald's Tropic

(Continued on page 5)

NEW YORK SCENE

(Continued from page 1)

executive officer of Continental Can Company. He is now associated with Lehman Brothers.

* * *

Met Opera, Gutman Salute

Tues., Oct. 6 — Music Night Reception, Honoring John Gutman, Director of the Met Opera Studio and the Metropolitan Opera opening. 5:30 p.m.

This first music event of the OPC music season will pay tribute to the director of the Met Opera Studio, *John Gutman*, and the opening of the 1970-71 season of the Metropolitan Opera.

One of the highlights will be a musical interlude presented by several of the talented young performers from the Met Studio, the "starlet" wing of the Met.

Well-known figures from the music world also are expected — Met General Manager Rudolph Bing, Assistant manager Francis Robinson, Alice Darlington, Director of Met Opera Guild; the executive staff, as well as many international singing stars, directors and conductors appearing in the Opera's opening week.

Gutman, who also is an assistant manager of the Met, is the vice chairman of the OPC's Music Committee and has been responsible for bringing many of the much-applauded Met Studio programs to the Club.

Music Committee Chairman *Jack Frummer* will preside and emcee.

* * *

Introducing the OPC Jazz Club

Fri., Oct. 9 — Jazz Concert, with pianist Earl Fatha' Hines and singer Maxine Sullivan. 5 p.m.

Earl "Fatha" Hines, whose contributions to jazz piano are legendary, and Maxine Sullivan, the famed singer who swung "Loch Lomond" into jazz history, will join in the founding ceremonies of the newly-formed OPC Jazz Club.

Immediately following his OPC appearance, Hines will be flying to an engagement in Rochester, N.Y. But he's promised to take time to stop in and be honored as the founding "Fatha" of the new Jazz Club. Miss Sullivan, who members will recall launched the "Cabaret Nights" at the Club a few seasons ago, will be named "The Voice" of the new organization.

Appropriately, both Hines and Miss Sullivan have been favorite copy for the overseas press. A few years ago Miss Sullivan made headlines when she was honored in Scotland and invited by Scot authorities to sing her celebrated rendition of the folk classic, "Loch Lomond." Hines recently toured Russia.



John Gutman

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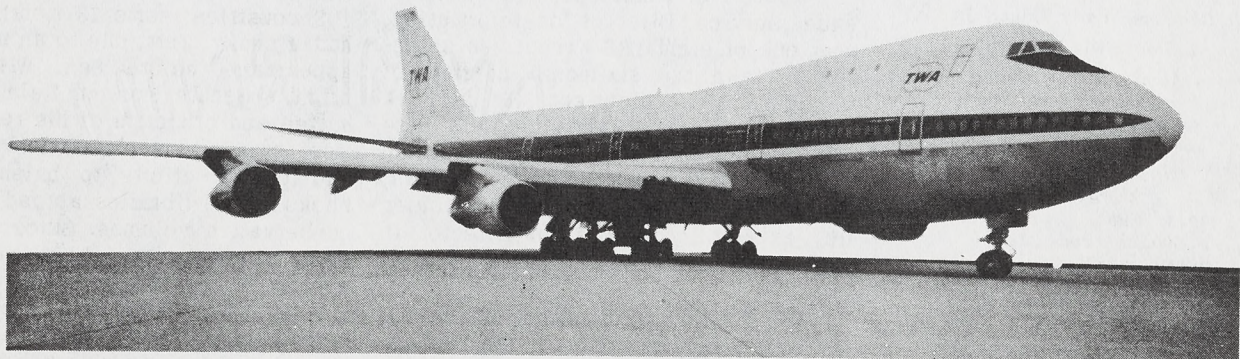
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Reception-Demonstration For Chinese Artist

Peking-born artist Mon-Ying Chow, who now lives in Hong Kong with her editor-husband, Chow Ching-Wen, will not only exhibit her water colors but show how she paints them, during an OPC reception at 5:30 p.m. Sept. 30.

According to Art Committee Chairman *Rachel Baumel*, her paintings will be on display in the OPC dining room for several weeks after the reception.

Mrs. Chow is the niece of Paul Cardinal Yu-Pin, exiled Bishop of Nanking who is president of Fu Jen Catholic University in Taiwan.

The artist, who began studying Chinese brush painting when she was four years old, continued to work with the medium through her school years and was accepted as a student at the Academy of Fine Arts in Peking. However, she did not enroll, "because of conditions in China. Artists were not allowed to express their own feelings by painting the beautiful things which occur in nature but rather are compelled to paint the peasant, the worker and the soldier." She went instead to Peking University as a chemistry major.

In 1955 she married Chow, and in 1956 they escaped to Hong Kong with their baby daughter. Mrs. Chow has exhibited her works in Hong Kong and at George Washington University, at Lenox Laboratory in Lenox, Mass., and at Williams College.

PAINTINGS BY SOUTHERN ARTIST AT CLUB

The South has come to the Club via an exhibition of paintings by Tennessee artist Mari Jayne Tidwell.

The group of 19 works, now on view in the OPC dining room, includes pastels, oils, acrylics and water colors and ranges in subject matter from portraits of Southern blacks and whites to a scene of the area. There also is a variety of abstractions.

Mrs. Tidwell has had her works exhibited widely through the South — in Florida, Georgia, South Carolina and Tennessee. She has had shows at Atlanta's

High Museum, at the Brooks Memorial Art Gallery in Memphis, in Nashville, the University of Georgia in Athens, and at the University of South Carolina in Columbia.

A graduate of Wesleyan Conservatory in Macon, Ga., she teaches art at Tennessee Technological University in Cookeville. Mrs. Tidwell has received awards in a number of art shows and her work has been reviewed in various art publications here and abroad. She is also represented in private collections in both the North and the South.

WASHINGTON TICKER

ZIEGLER: WESTWARD HO FOR PRIME TIME

By JESSIE STEARNS

White House Press Secretary Ron Ziegler said that President Nixon's 11th press conference was held in the West to give people there an opportunity to watch him during prime television time — 11 p.m. in the East but 8 p.m. on the West Coast.

Regular White House reporters traveling with the president and regional newsmen participated in the July 30 session in Los Angeles. **Fay Gillis Wells**, Storer Broadcasting's White House correspondent, noted it was the first presidential press conference in six years she'd missed.

President Nixon has signed into law the bill providing antitrust law exemptions for joint commercial operating agreements between newspapers. The "Newspaper Preservation Act" permits future agreements for the merger of all but editorial operations, if one of the newspapers involved is deemed likely to fail financially. There are presently newspapers in 22 cities with such joint arrangements, covering mechanical or business operations, or both.

Joseph S. Rosapepe, Internal Revenue Service Director of Information, was one of eight IRS executives selected to take the six-month program of Management Development. He is back at his desk at IRS headquarters here after graduating from the program, which took executives to IRS service centers, regional and district offices. Joe joined IRS as Public Information Director in 1961.

Joe Laitin, information officer for the now-defunct Bureau of the Budget, moves over to the new organization — Office of Management and Budget — as

assistant for public information to Director George P. Shultz.

Theodore F. Koop, vice president of CBS in Washington, has been named secretary of the Washington Journalism Center. The Center is supported by foundation funds and private organizations and awards fellowships to experienced media men and young negroes interested in journalism careers.

Smith Hempstone, The Evening Star's chief editorial writer since January, has been named associate editor of the newspaper and director of its editorial page. He served as the Star's African and European correspondent before returning here a year ago. He won many awards, including one from the OPC. Hempstone is a great-grandson of Crosby S. Noyes, the Star's first editor.

Rep. Fletcher Thompson, R-Ga., introduced legislation to make Washington newsmen subject to the same financial disclosures required of House members and their staffs.

Frank Shakespeare, 45-year-old former CBS executive, took over direction of the US Information Agency, a \$175 million operation of 9,500 staffers in 103 countries, some 18 months ago. He had a shaky start, due to an unfortunate appearance before Sen. William Fulbright's Senate Foreign Relations Committee and criticism of his remarks that most creative people tend to be liberal and of his efforts to balance liberal books in US libraries abroad with more conservative volumes. Since then, however, Shakespeare has managed to achieve a good press for the most part. He says his 19 years in television has helped him explain US foreign policy abroad and to gain as much support for it as possible.



Bulletin Chairman: Harry Welker, Jr.

Managing Editor: Sibby Christensen

Committee: Helen Alpert, Ruth Biemiller, Robert L. Dunne, Ed Edwin, Betty Etter, Blythe Foote Finke, Sam Klein, Ralph Leviton, Ralph H. Major, Jr., John T. McAllister, Tommy Weber, Ed Wergeles, George Burns, Roger Marshall.

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Fellowships

(Continued from page 2)

magazine; Andrew C. Pearson, ABC News television documentary producer; Lewis M. Simons, AP correspondent in Malaysia and Singapore; and Maarten van Traa, assistant foreign editor of Amsterdam's *Algemeen Handelsblad* and stringer for *Le Soir* of Brussels.

The program, now in its tenth year, is administered by Columbia's Graduate School of Journalism, under direction of John Luter, former foreign correspondent who is now a member of the journalism faculty. This mid-career study program enables outstanding younger newsmen to acquire specialized knowledge useful in reporting, editing and analysis of world news. Fellows will take graduate courses in Columbia's School of International Affairs and also will meet frequently for special seminars and informal discussions with educators, editors, foreign correspondents, diplomats and political figures. Field trips include a November visit to Washington for briefings on US foreign policy.

ZAMBIA (Continued from page 1)

"The monopoly press of America and Britain is not unbiased about the nonaligned summit. They are manipulated by their governments, who if they cannot control an organization, would like to destroy it. Blackening the policy of nonalignment and defaming it is part of this process."

Several of the newsmen were arrested before the conference got under way. Others were taken by plainclothes policemen from the conference hall and the university dormitory where newsmen were staying. One of the men, Hans Reinhardt of the German Press Agency, apparently suffered a heart attack just as he was arrested. He is reported to be in satisfactory condition.

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PUBLIC RELATIONS

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: Ephraim R. Gomberg, executive vice president of the Crime Commission of Philadelphia and president of the National Association of Citizens Crime Commissions, to Madrid to take part in discussions by specialists from more than 40 countries at the Congress of the International Society for Criminology. He planned to visit Sintra, Portugal, and Portofino, Italy, while abroad Warren Goodman, PR director of the Port of New York Authority and chairman of OPC's PR committee, off on a three-week trip through France — mostly vacation but to include meetings with his colleagues, the PR directors of Paris Airport and Paris Metro.

NEW POSTS: John Hughes, Pulitzer-prize-winning Far Eastern Correspondent, named editor of The Christian Science Monitor Kim Willenson en route to Saigon for UPI after completing a year's study at Columbia U and spending several months on the UPI cable desk in NY Dennis Redmont to Rio de Janeiro with responsibility for AP operations in Brazil Wayne Pennington, PR director of the Hanes Corp. in Winston-Salem, N.C., has formed his own PR counseling firm, with headquarters at High Point, N.C.

ARTICLES: Tom Mahoney authored an article on unusual organizations for August American Legion Magazine Jack Harrison Pollack's "The Dreams that Never Fade," an excerpt from a forthcoming book, featured in August Nation's Business.

BOOKS: "Around the World with the Experts," described as "an anthology of the Society of American Travel Writers," published by Doubleday and edited by Richard Joseph, is full of OPC contributors: Myra Waldo, George L. Hern, Jr., Arky (with Gloria) Gonzalez, Peter Celliers, Robert S. Kane, Hope Ridings Miller, and the late Eleanor Early Two books of completely different in-

terest by Bruce Cassiday, fiction editor of Argosy Magazine, now on the newsstands. "Rock a Cradle Empty" (Ace) is a fictional version of a case handled on TV by Marcus Welby, M.D. (played on screen by Robert Young). The other is "Fix It Yourself. Home Repairs Made Fast and Easy" (Tower), a spin-off on the Workshop column Cassiday writes monthly for Argosy "The Commoner: William Jennings Bryan" by Charles Morrow Wilson out via Doubleday Sept. 25. Republication of "Backwoods America" marks seven of Wilson's non-fiction books resurrected in hard-cover reprints, primarily for library trade. Moralizes the author: "Live long enough and let the rebounds pay for the scrambled eggs."

RADIO & TV: Lisa Hoffman being interviewed Sept. 24 on the Lee Graham show (WNYC) re her book, "The Ordeal of Stephen Dennison" Richard Joseph on Jack O'Brian's Critics Circle (WOR) Sept. 3 to discuss the mistakes the average tourist invariably makes.

SPEAKERS: Bea Schapper, upped to associate professor, resumes leading NYU's magazine article workshop Sept. 28 Roland Gammon, just back from Japan, where he participated in World Peace Day at Expo '70, spoke as representative of the Unitarian Universalist Churches and Temple of Understanding and took part in the dedication of a 600-foot Peace Tower, sponsored by Japan's "Perfect Liberty" world religious movement and "dedicated to the hope that through mutual understanding and cooperation, world peace will come to all" Ronald P. Kriss, senior editor of Time Magazine, and Robert Cochnar, executive director of the NEA publications division, two of the panelists at a "Public Relations and the Media" luncheon at the Plaza Sept. 22. It's sponsored by Wagner International Photos.

HONORS: Fleur Cowles to be the subject of a 10-day arts festival in



HUGHES:
Named
Monitor
editor.

Seattle next month to inaugurate the 67th season of the Seattle Symphony Orchestra. Twenty of Miss Cowles' paintings will be on view, there will be numerous social events, and Miss Cowles will lecture at the Seattle Art Museum to open a four-day exhibit of her work there. Former OPC prexy Victor Riesel given the Human Rights Award by B'nai B'rith James Nelson Goodsell of The Christian Science Monitor has won the Inter American Press Association award this year for the second time for his coverage of the hostilities between El Salvador and Honduras. A \$500 check accompanied the award.

BORN: a son, John Gregory, on Aug. 31 to Steve and Melinda Yolen in Sao Paulo, Brazil. He's their first child. Steve is UPI manager in SP.

MEMBERSHIP APPLICATIONS ACTIVE

ERNEST E. PELL — Chief, Foreign News Service, Westinghouse Broadcasting, London. Proposed by Edward J. DeFontaine; seconded by David M. Nichol.

GRAHAM GARRATT — Associate editor, Machinery and Production Engineering. Proposed by Mark Henahan; seconded by Wambly Bald.

KIM HELENE MANDEL — Buenos Aires Herald. Proposed by Steve Yolen; seconded by Will Yolen.

ASSOCIATE

E. PAYSON SMITH — Editor-publisher, Enfield Conn. Printers. Proposed by Roy Battersby; seconded by Will Yolen.

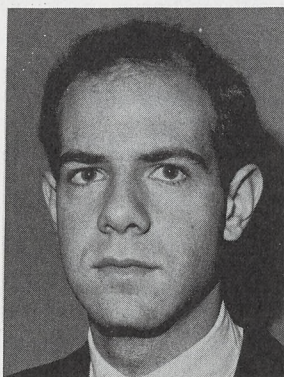
KRISTI WITKER — NANA reporter and feature writer. Proposed by Alvin M. Josephy, Jr.; seconded by Roy J. Battersby.

MONDAY'S OUR DAY

The Bulletin's regular final deadline has had to be moved back to Monday, week of publication.

The change was necessary because of complications in the production schedule.

All copy for the Oct. 3 issue must reach the Club by noon Monday, Sept. 28. Ads are due on Friday, Sept. 25.



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operations.



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